



CELLO - BIBLIOTHEK

Klassischer Sonaten

zusammengestellt von

A. Piatti • J. de Swert • C. Schroeder • A. Moffat

VIOLONCELLO UND KLAVIER

No.		n. M.	No.		n. M.
1.	Locatelli, P. Sonate, D-dur	(Piatti) 1 50	34.	Gasparino, Q. Sonate, d-moll	(Schroeder) 1 —
2.	Porpora, N. Sonate, F-dur	" 1 20	35.	— Sonate, B-dur	" 1 —
3.	Simpson, Chr. 13 Divisions	" 1 20	36.	Pianelli. Sonate, D-dur	" 1 —
4.	Bach, J. S. 1. Suite, G-dur	" 1 50	37.	— Sonate II, F-dur	" 1 —
5.	Valentini, G. Sonate X, E-dur	" 1 50	38.	Guerini, F. Sonate, D-dur	" 1 —
6.	Veracini, F. M. Sonate, d-moll	" 1 50	39.	Bach, J. S. Sonate, C-dur	" 1 —
7.	Ariosti, A. Sonate, Es-dur	" 1 50	40.	Lanzetti, S. Sonate, A-dur	" 1 —
8.	— Sonate, A-dur	" 1 50	41.	— Sonate, G-dur	" 1 —
9.	— Sonate, e-moll	" 1 50	42.	Herveloise, C. de. Suite I, A-dur	" 1 —
10.	— Sonate, F-dur	" 1 50	43.	— Suite II, D-dur	" 1 —
11.	— Sonate, e-moll	" 1 50	44.	Marais, R. Sonate, C-dur	" 1 —
12.	— Sonate, D-dur	" 1 50	45.	Forqueray, J. B. Suite I	" 1 —
13.	Tricklir, J. Sonate I, F-dur	(de Swert) 1 —	46.	" Suite II, g-moll	" 1 —
14.	— Sonate II, B-dur	" 1 —	47.	Berteau. Sonate	" 1 —
15.	— Sonate III, C-dur	" 1 —		Tillièrre, G. B. Sonate	" 1 —
16.	Loeillet, J. B. Grande Sonate	" 1 —	48.	Vandini. 2 Sonaten, G-dur, F-dur	" 1 —
17.	Buononcini, G. Sonate originale	" 1 —	49.	Galeotti. Sonate	" 1 —
18.	Pasqualini, P. Sonate originale	" 1 —	50.	Galuppi, B. Sonate, D-dur	" 1 —
19.	Martini, G. B. Sonate originale	" 1 —	51.	Antonioti, G. Sonate, F-moll	(Moffat) 1 50
20.	Bach, J. S. Sonate I, G-dur	(Schroeder) 1 —	52.	Gaillard, J. E. Sonate, e-moll	" 1 50
21.	Breval, J. B. Sonate I, C-dur	" 1 —	53.	Boni, P. G. Sonate, C-dur	" 1 50
22.	Marcello, B. 2 Sonaten, g-moll, F-dur	" 1 —	54.	De Fesch, W. Sonate, d-moll	" 1 50
23.	Cervetto, G. 2 Sonaten, B-dur, C-dur	" 1 —	55.	Sammartini, B. G. Sonate, G-dur	" 1 50
24.	Boccherini, L. Sonate, A-dur	" 1 —	56.	Marcello, B. Sonate, D-dur	" 1 50
25.	— Sonate, G-dur	" 1 —	57.	Händel, G. F. Sonate, a-moll (Orig. f. Oboe)	" 1 —
26.	Loeillet, J. B. Sonate, g-moll	" 1 —	58.	— Sonate, G-dur (Orig. f. Oboe)	" 1 —
27.	Pasqualini, P. Sonate, A-dur	" 1 —	59.	— Sonate, F-dur (Orig. f. Flöte)	" 1 —
	Martini, G. B. Sonate, a-moll	" 1 —	60.	Marcello, B. Sonate, a-moll	" 1 —
28.	Stiasni, J. Andante cantabile	" 1 —	61.	— Sonate, C-dur	" 1 —
	Buononcini, G. Sonate, A-dur	" 1 —	62.	— Sonate, G-dur	" 1 —
29.	Boccherini, L. Rondo	" 1 —	63.	— Sonate, e-moll	" 1 —
	Marcello, B. Sonate, a-moll	" 1 —	64.	— Sonate, F-dur	" 1 —
30.	Marcello, B. 2 Sonaten, G-dur, C-dur	" 1 —	65.	— Sonate, g-moll	" 1 —
31.	Marcello, B. Sonate, e-moll	" 1 —			
	Grazioli, G. B. Sonate, F-dur	" 1 —			
32.	Loeillet, J. B. Suite, g-moll	" 1 —			
33.	Guerini, F. Sonate, G-dur	" 1 —			

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LONDON — BRÜSSEL — PARIS

COLLECTION
DE
MORCEAUX CHOISIS
DES
MAITRES CLASSIQUES
POUR
VIOLONCELLE AVEC ACCOMP. DE PIANO
TRANSCRITS PAR
JULES DE SWERT.



SUITE I.

- Nr. 1. BACH, J. S., Andante
2. HAENDEL, Larghetto
3. VERACINI, Sarabande
4. HAENDEL, Larghetto
5. CORELLI, Andante

SUITE II.

- Nr. 6. LOCATELLI, Cantabile
7. BACH, J. S., Adagio
8. HAENDEL, Andante
9. LOCATELLI, Siciliano
10. TARTINI, Largo

SUITE III.

- Nr. 11. PERGOLESE, Andante
12. LOCATELLI, Aria
13. TARTINI, Andante
14. CORELLI, Adagio
15. LECLAIR, Andante

SUITE IV.

- Nr. 16. TRICKLIR, 1^{re} Sonate
17. TRICKLIR, 2^{me} Sonate
18. TRICKLIR, 3^{me} Sonate

SUITE V.

LOEILLET. Grande Sonate.

SUITE VI.

BUONONCINI, Sonate originale.

SUITE VII.

PASQUALINI, Sonate originale.

SUITE VIII.

MARTINI, Sonate originale.

SUITES VI, VII, VIII, arr. avec acc. d'un 2^d Violoncelle seul.

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Printed in Germany

3 SONATES

par
J. TRICKLIR

J. de Swert N°1

VIOLONCELLE.

mf
Adagio.

PIANO.

The musical score is written for Violoncelle and Piano. The Violoncelle part is on a single staff with a treble clef and a key signature of one flat (B-flat). The Piano part is on two staves (treble and bass clefs) with a key signature of one flat. The tempo is marked 'Adagio.' and the initial dynamic is 'mf'. The score consists of four systems of music. The first system shows the beginning of the piece. The second system continues the melody in the cello and provides harmonic support for the piano. The third system features a 'cresc.' (crescendo) marking in the cello part and 'p' (piano) in the piano part. The fourth system shows a 'cresc.' in the piano part and 'mf' in the cello part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

p *espression.*

mf *p*

dolce. *smorzando.*

pp *smorzando.*

RONDO. *Allegretto.*

The musical score is written for a Rondo in 8/8 time, marked *Allegretto*. It consists of five systems of staves. The first system shows a vocal line (treble clef) and piano accompaniment (grand staff). The piano part begins with a *p* (piano) dynamic. The second system continues the piano accompaniment, featuring a *mf* (mezzo-forte) dynamic in the right hand and a *p* dynamic in the left hand. The third system features a vocal line with *cresc.* (crescendo) markings and piano accompaniment. The fourth system includes first and second endings for the piano part, marked *1^o* and *2^o*, and a vocal line. The fifth system concludes the piece with a vocal line and piano accompaniment, featuring a *cresc.* marking in the vocal line.



First system of musical notation. The upper staff features a melodic line with slurs and accents, marked with a forte *f* dynamic. The lower staff is a piano accompaniment with a melody in the right hand and a bass line in the left hand, marked with a mezzo-forte *mf* dynamic. The system concludes with a piano *p* dynamic marking.

Second system of musical notation. The upper staff continues the melodic line with slurs and accents. The lower staff features a more active piano accompaniment with chords and moving lines in both hands.

Third system of musical notation. The upper staff shows dynamic changes from *f* to *p* and back to *f*, with accents. The lower staff includes a piano *p* dynamic marking and a pianissimo *pp* section, with various musical notations including slurs and accents.

Fourth system of musical notation. The upper staff continues the melodic line with slurs and accents. The lower staff features a piano accompaniment with a melody in the right hand and a bass line in the left hand, marked with a piano *p* dynamic.

First system of musical notation. The top staff is a single melodic line. The bottom staff is a grand staff (treble and bass clef) with a piano accompaniment. Dynamics include *mf* and *p*.

Second system of musical notation. The top staff continues the melody. The bottom staff features a piano accompaniment with a dense, rhythmic pattern in the left hand. Dynamics include *cresc.*, *f*, and *mf*.

Third system of musical notation. The top staff continues the melody. The bottom staff features a piano accompaniment. Dynamics include *f* and *p*.

Fourth system of musical notation. The top staff continues the melody. The bottom staff features a piano accompaniment. Dynamics include *p*, *pp*, and *f*. A first ending bracket is marked with the number 1.

VIOLONCELLE.

3 SONATES

par
J. TRICKLIR

J. de Swert N° 1

3 SONATES

par
J. TRICKLIR

J. de Swert N° 1

VIOLONCELLE. *Adagio.*

mf

p

cresc.

p *expressivo.*

dolce. *smorzando.*

RONDO. *Allegretto.*

f

p

cresc.

mf

VIOLONCELLE.

5

This page contains a musical score for a cello (Violoncelle). It consists of 12 staves of music, arranged in pairs of six. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a single system, with each staff containing a different melodic line. The dynamics range from *p* (piano) to *f* (forte), with some passages marked *cresc.* (crescendo) and *pp* (pianissimo). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are also some triplets and slurs indicating phrasing. The overall style is characteristic of 19th-century chamber music.

A. PIATTI

COMPOSITIONS POUR VIOLONCELLE

	n. M.
Op. 2. <i>Lucia di Lammermoor</i> , Introduction et Variations sur un thème avec accomp. de Piano	2 —
" 8. Une Prière, Thème original varié, avec accomp. de Piano	2 50
" 4. Passe-temps sentimental, avec accomp. de Piano	Complet 2 50
Séparément:	
No. 1. Chant religieux de	1 20
" 2. Romance	1 20
" 3. Litanie <i>Schubert</i>	1 20
" 5. <i>La Sonnambula</i> , Souvenirs, avec accomp. de Piano	2 —
" 6. Mazurka sentimentale, avec accomp. de Piano	1 50
" 7. Les Fiancés, petit Caprice, avec accomp. de Piano	1 50
" 8. Airs baskyrs, Scherzo; avec accomp. de Piano	2 50
	Quintuor 1 50
" 9. <i>I. Puritani</i> , Souvenir, avec accomp. de Piano	2 —
" 10. Amour et Caprice, Fantaisie, avec accomp. de Piano	2 —
" 11. La Suédoise, Caprice sur 2 Airs nationaux suédois, avec accomp. de Piano	2 —
" 12. Divertissement sur un Air napolitain, avec accomp. de Piano	2 —
" 18. <i>Linda di Chamounix</i> , Souvenirs, avec accomp. de Piano	2 —
" 14. Bergamasca, avec accomp. de Piano	1 50
" 16. Airs russes variés, avec accomp. de Piano	2 —
" 17. Sérénade italienne, avec accomp. de Piano	1 50
" 19. Siciliana, avec accomp. de Piano	1 50
" 20. Nocturne, avec accomp. de Piano	1 20
Quatre Sonates originales, avec accomp. de Piano:	
" 28. Sonate No. 1	4 —
" 29. Sonate No. 2	4 —
" 30. Sonate No. 3	4 —
" 31. Sonata idillica No. 4	3 —
Danza Moresca, avec accomp. de Piano	2 —
Aria Schiavona de <i>Veracini</i> , avec accomp. de Piano	1 20
Oeuvres classiques, éditées d'après les originaux et pourvues d'un accomp. de Piano.	
No. 1. <i>P. Locatelli</i> . Sonata (en Ré)	2 —
" 2. <i>N. Porpora</i> . Sonata (en Fa)	1 50
" 3. <i>Chr. Simpson</i> . 13 Divisions ou Variations	1 50
" 4. <i>J. S. Bach</i> . 1 ^{re} Suite (en Sol)	1 50
" 5. <i>G. Valentini</i> . Sonata X (en Mi)	2 —
" 6. <i>F. M. Veracini</i> . Sonate (en Ré-min)	2 —
" 7. <i>Attilio Ariosti</i> . Sonata (Mi-b)	1 50
" 8. — Sonata (La)	1 50
" 9. — Sonata (Mi-min)	1 50
" 10. — Sonata (Fa)	1 50
" 11. — Sonata (Mi-min)	1 50
" 12. — Sonata (Ré)	1 50
" 13 à 26 édités par <i>A. Moffat & W. E. Whitehouse</i>	

HUGO BECKER

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2. Erinnerung n. 1.—

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für

Violoncello und Klavier

	n. Mark
<i>Bennett, St. W.</i> op. 32. Sonate, A-dur	5—
<i>Del Valle de Paz, E.</i> op. 10. Sonate, A-dur	„ 5—
<i>Dohnányi, E. von.</i> op. 8. Sonate, B-dur	„ 5—
<i>Gernsheim, F.</i> op. 12. Sonate, d-moll	„ 3—
<i>Goldmark, C.</i> op. 39. Sonate, F-dur	„ 5—
<i>Hauptmann, M.</i> op. 6. Sonate, F-dur	„ 1—
<i>Huber, H.</i> op. 33. Sonate, D-dur	„ 5—
<i>Jensen, G.</i> op. 26. Sonate Nr. 2, a-moll	„ 5—
<i>Montrichard, A. de.</i> Sonate, d-moll	„ 5—
<i>Reger, M.</i> op. 5. Sonate f-moll	„ 5—
<i>Scharwenka, X.</i> op. 46. Sonate, e-moll	„ 5—
<i>Stiehl, H.</i> op. 37. Preis-Sonate, a-moll	„ 5—
<i>Stojowski, S.</i> op. 18. Sonate, A-dur	„ 3—
<i>Tovey, D. F.</i> op. 4. Sonate, F-dur	„ 5—

Alte Stücke in neuen Bearbeitungen

für

Violoncello und Klavier

Willy Burmester

Alte Weisen

arr. von A. MOFFAT

- | | |
|--------------------------------------|---------------------------------------|
| 1. <i>Händel</i> , Sarabande | 9. <i>Lully</i> , Tanz |
| 2. <i>Beethoven</i> , Menuett Es-dur | 10. <i>Cramer</i> , Walzer |
| 3. <i>Méhul</i> , Gavotte | 11. <i>Haydn</i> , Menuett |
| 4. <i>Mozart</i> , Menuett | 12. <i>Mozart</i> , Deutscher Tanz |
| 5. <i>Beethoven</i> , Contre-Tanz | 13. <i>Französ. Lied</i> (18. Jahrh.) |
| 6. <i>Dussek</i> , Menuett | 14. <i>Steibelt</i> , Walzer |
| 7. <i>Haydn</i> , Capriccio | 15. <i>Couperin</i> , Sœur Monique |
| 8. <i>Milandre</i> , Menuetto | |

Jede Nummer n. Mark 1.—

Fritz Kreisler

Klassische Manuskripte

Louis Couperin, Chanson Louis XIII. und Pavane
Padre Martini, Andantino
Louis Couperin, La Précieuse
François Francœur, Sicilienne und Rigaudon
K. v. Dittersdorf, Scherzo
Luigi Boccherini, Allegretto

Alt-Wiener Tanzweisen:

- Nr. 1 Liebesfreud
2 Liebesleid
3 Schön Rosmarin

Jede Nummer n. Mark 1.50